Willerby Carr Lane Primary School - Art		
Topic: Representations	Year: EYFS	Strand: Drawing

## What should I already know?

- I can make marks with a variety of implements e.g. pencils, pens, paint brushes, crayons, felt tips.
- I can make a variety of different marks.

What will I know /be able to do by the end of the unit?		
What can I use to make marks?	<ul> <li>I can make marks using a variety of implements, including pastels, chalk, charcoal and sticks.</li> </ul>	
What can I draw?	Draw shapes and lines     Use a line to enclose a space     Use these shapes to represent objects.  I can make simple representations of     Objects     People     Events from memory and from observation.  I can add detail to my representations e.g. facial features, limbs on a body, wheels on a car, a roof on a house etc. to improve my drawings.  I can look closely at an object and then draw what I can see.	
Can I change the way that the marks look by the way that I perform the action?	I can change the appearance of the marks that make by  • Pressing harder/applying less pressure  • Holding the implement in a different way e.g. shading using the side of the pencil  Trying out different techniques e.g. smudging, adding more detail, adding another colour on top of an existing mark etc.	

Vocabulary		
chalk	a soft type of rock that can be used for mark making	
change	to make something appear different	
charcoal	a type of black material used to make marks	
detail	features (as in to add extra features to the piece of work).	
draw	to make a picture or representation.	
mark make	the appearance of a mark on a surface following an action	
paint	to make a picture or representation using a specific material	
pastel	a soft colouring material using in the form of a stick.	
stick	a thin piece of wood	

## N/A Artist or Art Movement

## Art Skills and Techniques

- Manipulate a pencil in order to make a mark.
- Manipulate a pencil with increasing control.
- Manipulate a pencil with the intention to create a representation of someone or something.
- Augment initial drawing by adding extra details.
- Look closely at an object and draw what can be seen.
- Experiment with techniques such as adding more pressure/less pressure, shading, smudging, applying another colour on top of an existing colour etc