Willerby Carr Lane Primary School - Art				
Topic:	Year: EYFS	Strand: Painting		

	What should I already know?
•	I can make marks using paint.
•	I can paint with my fingers or with a brush.
•	I can recognize and name some colours.

What will I know / be able to do by the end of the unit?				
What is this colour called?	 I can recognize and name red, yellow, green, blue, orange, purple, pink, black, white and brown. 			
How do I make the colour change?	 I can mix different colours of paint with one another to make a new colour/change the original colour. I can add black or white to a colour to change it. 			
How do I make the paint look and feel different?	I can add something to the paint to change how it looks and how it feels e.g. cornflour, sand, glitter, string etc.			
What else can I use to paint with instead of a brush or my fingers?	I can paint with twigs, card, printing blocks, combs, straws, ping pong balls etc.			
Can I choose the right colour for the thing that I am painting a picture of?	 I can choose an appropriate colour for the subject of my work e.g. for a given food, for farm animals, for people's faces etc. I can select colours for myself when working on a fantasy or an imaginary piece of work. 			

Vocabulary				
change	to make something different to how it was			
different	to change something			
paint	(verb) to make marks or a picture or a representation using a specific material			
paint	(noun) a specific material used to make marks, pictures or representations			
texture	how something feels when it is touched			

Artist or Art Movement				
n/a				

Art Skills and Techniques

- Techniques and skills for painting with ready mix paint.
- Colour mixing using ready mix paint to change the colour from the original.
- Learning to paint with powder paints- learning the technique (initially without mixing colours).
- Colour mixing using powder paint to create a different colour from the original.
- Adding black or white to ready mix or to powder paint to change the colour of the paint.
- Learning the technique for painting with watercolours.
- Experimenting with using different tools (other than a brush or fingers) to paint.
- Being able to make a considered choice of colour for a particular purpose.