

## Willerby Carr Lane Primary School - Art

**Topic:**

**Year: 2**

**Strand: Drawing**

### What should I already know?

- I can make a variety of lines and marks with HB, 2B, 4B pencils
- I can make patterns with line.
- I can explore the effects of smudging and blending pencil.
- I can show some texture in my drawings by adding dots and lines.

### What will I know / be able to do by the end of the unit?

What is a Still Life?	A <b>still life</b> is a work of <b>art</b> depicting mostly inanimate subject matter, typically common objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewellery, coins, etc.).
Where will the darkest tones and highlights in a drawing be?	<ul style="list-style-type: none"> <li>• Light falls on objects in different ways depending on where the light source is coming from.</li> <li>• The places receiving the most light will form the highlights;</li> <li>• The places receiving the least light will have the darkest tones</li> </ul>
How can I create different tones and highlights using a pencil?	<ul style="list-style-type: none"> <li>• Using greater pressure when drawing will darken the tone.</li> <li>• Using light pressure will create a lighter tone</li> <li>• Different tones can be created using blending and cross hatching techniques.</li> <li>• Highlights can be created using blending techniques and by using an eraser</li> </ul>
How can I use pastels to mix and match different colours and create different tones and highlights?	<ul style="list-style-type: none"> <li>• Pastels are a soft medium which means they can be layered and blended with great effect.</li> <li>• Different tones and highlights of a colour can be made by layering colours together with black or white</li> <li>• Different tones can be created by blending colours together</li> </ul>

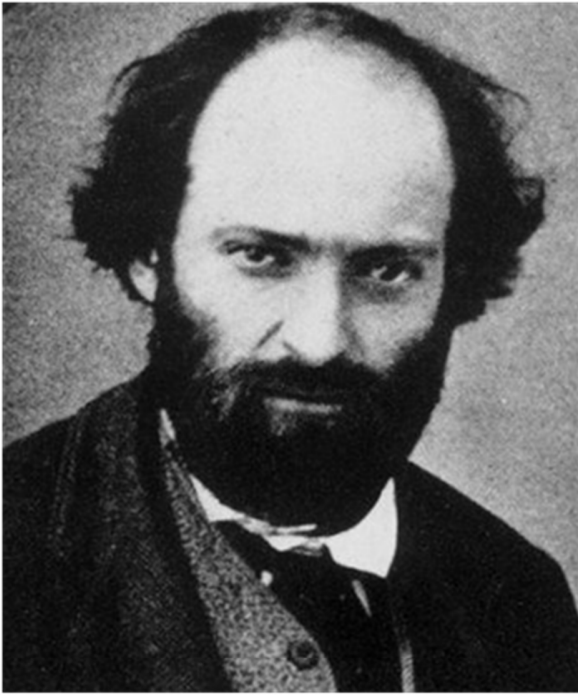
### Vocabulary

blending	the technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.
Cross hatching	Layers of lines are drawn in different directions. the more layers are used, the darker the area becomes
highlight	The lightest parts in a painting or drawing; the part of an object which receive the most light
layering	The technique of applying one colour or material over another
still life	A still life is a work of art depicting mostly inanimate objects
tone	<b>Tone</b> refers to the lightness or darkness of colours used, which can help to create a sense of depth or distance in <b>art</b> .

### Artist or Art Movement



Paul Cézanne was a French artist and Post-Impressionist painter whose work laid the foundations of the transition from the 19th-century conception of artistic endeavor to a new and radically different world of art in the 20th century.



**Paul Cézanne**  
French, 1839–1906  
*Still Life with Apples and Peaches*, c. 1905  
oil on canvas, 81 x 100.5 cm (31 7/8 x 39 9/16 in.)  
National Gallery of Art, Gift of Eugene and Agnes E. Meyer

### Art Skills and Techniques

- Experiment with oil pastels, applying them thickly and smudging colours together.
- Experiment with chalk pastels, applying colours over each other and blending together.
- Develop colour matching skills using pastels and matching colours to pieces of fruit.
- Record simple 3d shapes in fruit studies.
- Understand the effect the light has on objects, and recognise where darker tones will be.
- Experiment drawing 3d objects (fruit) with HB, 2B, 4B pencils, adding tone and highlights.
- Create depth by adding tones and highlights using pastels.
- Understand what a "still life" is.

### Pictures



tonal scale

