

Willerby Carr Lane Primary School - Art

Topic:

Year: 2

Strand: Sculpture

What should I already know?

- I have used clay, dough and plasticine.
- I can roll, squeeze, and shape malleable materials into different forms.
- I can cut materials

What will I know / be able to do by the end of the unit?

What is sculpture?	<ul style="list-style-type: none"> • Sculpture is a three-dimensional art made by one of four basic processes: carving, modelling, casting, constructing. An enormous variety of media may be used, including clay, wax, stone, metal, fabric, glass, wood, plaster, rubber, and random "found" objects.
What does Andy Goldsworthy use for his art?	<ul style="list-style-type: none"> • The materials used in Andy Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns
What methods can be used to change the shape of clay?	<ul style="list-style-type: none"> • Clay can be rolled, cut, pinched, coiled, imprinted and cast in order to change its shape.

Vocabulary

coil	3d form made by arranging long strips wound in a joined sequence of concentric rings
concentric	circles, arcs, or other shapes which share the same centre, the larger often completely surrounding the smaller
designer	a person who plans the look or workings of something prior to it being made, by preparing drawings or plans
found objects	a found object is a natural or man-made object , or fragment of an object , that is found (or sometimes bought) by an artist and kept because of some intrinsic interest the artist sees in it
imprint	a mark or outline made by pressing something on to a softer substance
organic form	the structure of a work that grows naturally from the artist's subject and materials
permanent	lasting or intended to last or remain unchanged indefinitely
roll	to shape clay by moving in a circular motion
sculptor	an artist who makes sculptures
sculpture	the art of making two- or three-dimensional representative or abstract forms.
shape	to create form
temporary	lasting for only a limited period of time; not permanent.
willow sculpture	manipulating a basic willow rod into a thing of beauty and form.

Artist or Art Movement

Andy Goldsworthy

Andy Goldsworthy OBE (born 26 July 1956) is a British sculptor, **photographer** and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. He lives and works in Scotland.

Movement: [Environmental art](#) and [land art](#)

Nationality: British

Known for: Sculpture; photography

Born: 25 July 1956 (age 63); [Cheshire, England](#)



