

Willerby Carr Lane Primary School - Art

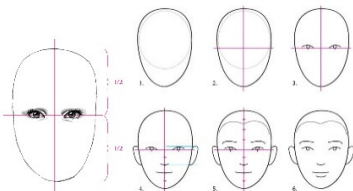
Topic: Self-portraits

Year: 3

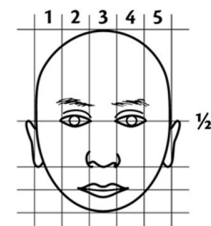
Strand: Drawing

What should I already know?

- That a face has two ears, eyes, a mouth and a nose
- I can make a variety of lines and marks with HB, 2B, 4B pencils
- I can make patterns with line.
- I can explore the effects of smudging and blending pencil.
- I can show some texture in my drawings by adding dots and lines



How can we ensure our self-portraits are proportionally correct?



- By looking at my facial features in a mirror, I can accurately and proportionally place them using a grid as support

How can you show light and shadowed parts of a face?

- I can use crosshatching lines to create darker areas/shadows on my face
- I can use a finer black ink pen to create soft lines on lighter areas of my face
- I need to select the correct pen type

What will I know / be able to do by the end of the unit?

What is a self-portrait?

- A self-portrait is a representation of an artist that is **drawn**, painted, photographed, or sculpted by that artist
- The difference between a portrait and a self-portrait is that anybody can draw a portrait of another person, however a self-portrait must be drawn by that person
- Understand that many people draw self-portraits because it means always having a model available

How do you draw broad, harsh, soft and fine lines?

- I know pencils have different grades of hardness and softness (recap: HB, 2B, 4B, new learning: H)
- I can create hard lines with a H pencil
- I can sketch and shade lightly using a 2B or 4B pencil meaning I don't need to use a rubber to correct my work
- I can choose and use different grades of pencil to show different texture, tone and line
- I can use black ink pens and broad ink pens to create different lines, such as crosshatching
- I can use a viewfinder to practise these skills allowing me to focus on finer detail

Vocabulary

cross-hatching	two layers of hatching to create texture or shade
depth	making objects appear closer or further away and making 2D images appear 3D
medium	the materials used to create a piece of art
modify	to alter partially or amend
observation	to closely look at something or someone
pressure	how hard you press down
proportion	when something is considered in comparison to a whole
self-portrait	a portrait that an artist produces of themselves
sketching	a rough first drawing that will then either be used in preparation for a painting or a more precise drawing
texture	to show how something might feel when touched
tone	the lightness or darkness of something
view finder	something which allows you to isolate or crop a scene within a larger image

Artist or Art Movement

- **Chris Riddell** is the illustrator of Coraline and focuses on black and white line drawings



Art Skills and Techniques

- Making harsh and soft lines by varying tones
- Experimenting with new pencil type (H) and black ink pens
- Draw self-portrait using a mirror
- Focus on creating shadows by using crosshatching and selecting the correct materials
- Study parts of the face carefully

Pictures

