

Willerby Carr Lane Primary School - Art

Topic:

Year: 5

Strand: Drawing

What should I already know?

- Show some texture in drawings by adding dots and lines
- Create different lines with H, HB, 2B and 4B pencils and use these to show tone, texture and line
- Modify work without using a rubber

What will I know / be able to do by the end of the unit?

What are botanical drawings?	Botanical illustration is the art of depicting the form, colour and details of plant species, frequently in watercolor paintings. They must be scientifically accurate but often also have an artistic component.
Who was Lilian Snelling and what are her botanical drawings?	Lilian Snelling was a botanical artist who began drawing plants from the garden and illustrated in the RHS magazine. Look at and discuss work of Lilian Snelling. Discuss colours, lines, effects.
How can I make different types of a line with a pencil?	Know different grades of pencil. Draw different types of lines: straight, curved, flowing, jagged, delicate and broken. Draw these in light, medium and dark lines. Challenge children to draw lines that are almost invisible.
How can I use different pencils grades and different lines to draw different parts of a plant?	Draw the same object (plant / leaf / flower) from different angles and in different media.
How can I use colour to improve my botanical sketches?	Add colour to botanical sketches using coloured pencil / watercolour pencils.
What are landscape drawings?	Look at work of Michael Cruickshank for landscape drawings and paintings. Discuss focal points of the view. What buildings can you see? Where are they in relation to other features of the view?

How do I draw a plant as the focal point in a landscape?

Draw things that are close up and far away (foreground, middle ground, distance)

Use a viewfinder to select a composition for the picture. Make sure the focal point is to the left or right of centre. Draw the outline of the landscape. Then add details to the drawing, such as building and trees.

Vocabulary

angle	way of looking at something; viewpoint; position
botanical	relating to plants
direction	course along which something moves
distance	amount of space between two things
exterior	outside
image	a representation of the external form of a person or thing in art.
interior	inside
modify	make partial or minor changes to something, typically so as to improve it
natural form	existing in or caused by nature; not made or caused by humankind.
perspective	the art of drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other when viewed from a particular point
subject	a person or thing that is being described
viewpoint	another term for point of view

Artist or Art Movement

Lillian Snelling (1879-1972)

Michael Cruickshank (1957 -)



Art Skills and Techniques

- Draw from observation, both outdoors and indoors.
- Look at botanical drawings
- Draw the same object (plant / leaf / flower) from different angles and in different media.
- Add colour to botanical sketches using coloured pencil / watercolour pencil
- Draw things that are close up and far away (foreground, middle ground, distance)
- Landscape view drawing. (PERSPECTIVE)
- Select the most suitable material for the type of drawing I want to produce.
- Confidently use drawings as part of investigational process and present work through using a sketchbook.

Lilian Snelling 1879-1972

Botanical artist



Black and white studio portrait of Lilian Snelling

Lilian Snelling began her career as a botanical artist working for H J Elwes, drawing plants from his garden at Colesbourne, Gloucestershire. From 1916 to 1921 she worked at the Edinburgh Botanic Garden, and from 1922 to 1952 she was employed by the RHS to illustrate 'Curtis's Botanical Magazine', producing more than 740 plates. She also illustrated Sir Frederick Stern's 'Study of the Genus Paeonia', and the 'Supplement to the Monograph of the Genus Lilium' by Elwes. She was awarded the Victoria Medal of Honour in 1955.



(Clockwise from top right) Wild Flowers composite executed in and around Turbridge Wells (1900) watercolour and graphite on paper; *Bremelia* watercolour and graphite on paper, this is one of 316 coloured illustrations of flowering plants commissioned by Henry John Elwes; *Kniphofia gadanii* (1928) watercolour and graphite on paper commissioned for 'Curtis's Botanical Magazine', reproduced as plate 8928; *Cactleya* species (c. 1900) watercolour on paper.

Michael Cruickshank (1957-)



View across The Sussex Weald by Michael Cruickshank (1957-), 2003 © Michael Cruickshank