

Willerby Carr Lane Primary School - Art

Topic:

Year: 6

Strand: Painting

What should I already know?

- That complementary colours are the opposite ones on the colour wheel. They enhance each other.
- How to make tints and shades by adding black or white
- How to mix secondary and tertiary colours using the colour wheel

What will I know / be able to do by the end of the unit?

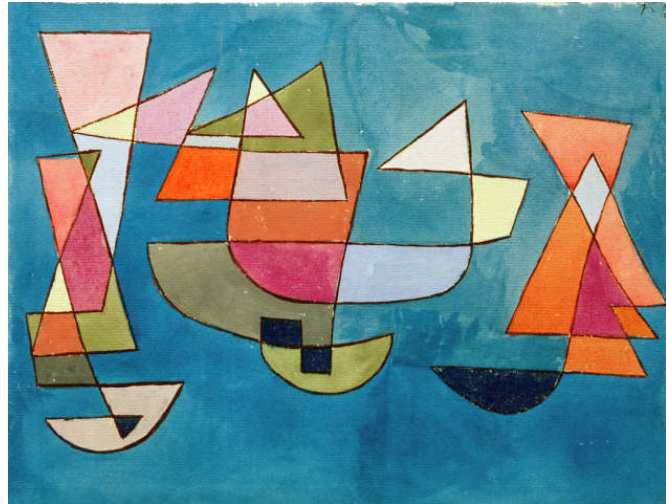
What are harmonious colours?	<ul style="list-style-type: none"> • A harmonious colour is a colour, which is next to the colour on the colour wheel.
Who was Paul Klee and what were features of his style?	<ul style="list-style-type: none"> • Klee was a German artist influenced by movements in art that included expressionism, cubism and surrealism. • He developed his own colour theory based on of using complementary colours to balance each other out. • Much of his work was composed of coloured rectangles, squares and triangles • Flat blocks of colour throughout his works.
How can we use elements of Paul Klee's style in our own design?	<ul style="list-style-type: none"> • Use a mixture of complementary and harmonious colours. • Draw lines freehand in different directions to create different sized shapes. • Build a design based on geometric features such as squares and triangles.
How can we render a flat block design?	Use flat and pointed paint brushes to create colour blocks.

Vocabulary

bleed	Colour seeping into the next area of colour or space.
blend	To merge colours on a piece of paper or canvas. A type of shading.
cold colours	cool colours are often said to be the hues from blue green through blue violet, most greys included.
complementary colours	Complementary colours are any two colours which are directly opposite each other, such as red and green and red -purple and yellow-green.
harmonious colours	A harmonious colour is a colour, which is next to the colour on the colour wheel.
opaque	not able to be seen through; not transparent.
secondary colours	If you mix equal amounts of the primary colours, you get the Secondary colours - Purple, Green and Orange.
shade	a shade is a mixture with black, which increases darkness.
stroke	a mark made by drawing a paintbrush in one direction across paper or canvas
tint	a tint is a mixture of a color with white, which reduces darkness
tones	This refers to how light or dark something is. Descriptive words- Light, dark, medium, varied, dramatic, subtle, strong, graduated, gradient, muted, contrasting, constant, smooth, plain, flat.
translucent	allowing light, but not detailed shapes, to pass through
warm colours	Warm colours are often said to be hues from red through yellow, browns and tans included;

Artist or Art Movement

Paul Klee – cubism



Art Skills and Techniques

- Experiment with mixing colours to create tertiary, neutral and harmonious colours.
- Draw a combination of geometric shapes in sketchbooks.
- Mixing shades, tints and tones
- To create a colour balanced design in the style of Paul Klee

