

Willerby Carr Lane

Primary School



Curriculum Long Term Plan

ENGLISH

POLICY MANAGEMENT

Approved by	
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Curriculum Long Term Plan: ENGLISH

YEAR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Spelling, Punctuation and Grammar	<p>Spelling – 100 Key Words/common exception words/tricky words/days of the week/names and letters in the alphabet</p> <p>Punctuation – leaving spaces between words/use of full stops/capital letters/use of personal pronoun I</p> <p>Grammar -Introduction to use of adjectives</p>	<p>Spelling – 100 key words /common exception words/tricky words/days of the week/ names and letters in the alphabet</p> <p>Punctuation – leaving spaces between words/use of full stops/capital letters/use of personal pronoun I</p> <p>Grammar -Asking questions and using question marks.</p>	<p>Spelling – 100 key words/common exception words/tricky words/days of the week Prefix un Adding s/es to make plurals</p> <p>Punctuation – conjunction ‘and’</p> <p>Grammar -Using adjectives Awareness of inverted commas Nouns/verbs Exclamation marks/Question marks</p>	<p>Spelling 100 key words/common exception words/tricky words/days of the week Using ing, ed, er and est Adding s/es to make plurals</p> <p>Punctuation – conjunction ‘and’</p> <p>Grammar -Using adjectives Awareness of inverted commas Nouns/verbs Exclamation marks/Question marks</p>	<p>Spelling 100 key words/common exception words/tricky words/days of the week Using ing, ed, er and est</p> <p>Punctuation – conjunction ‘and’</p> <p>Grammar -Using adjectives Awareness of inverted commas Nouns/verbs Exclamation marks/Question marks</p>	<p>Spelling 100 key words/common exception words/tricky words/days of the week Using ing, ed, er and est</p> <p>Punctuation – conjunction ‘and’</p> <p>Grammar -Using adjectives Awareness of inverted commas Nouns/verbs Exclamation marks/Question marks</p>
Genre	Stories with patterned language (Daisy’s Peas, Peace at Last) Instructions (Toast/Bread making)	Stories with familiar characters (Percy the Park Keeper/ The Light house keepers lunch, Kipper’s Monster) Poetry – Autumn Poems	Stories with familiar characters (UK link) – Katie Morag Factual writing (recount)	Traditional Stories (The Runaway Pancake) Non- fiction – Instructions (Welsh cakes)	Stories with patterned language (Oliver’s Vegetables) Factual writing (Growing Mr Greenhead, How to grow a Sunflower)	Information texts – holidays/seaside/animals Dictionaries (animal names/information)
Books with cross-curricular links	Once we were Giants Monkey Puzzle Non-fiction texts (Our Body/ Growing/Senses)	Non-fiction texts:- Seasons, Great Fire of London, Gunpowder Plot Poetry – Autumn poems	Katie Morag texts Use of Atlases Non-fiction texts relating to materials	Atlases Stories traditional to the UK	Non-fiction texts:- Seasonal changes, Plants and growth.	Non-fiction texts – Animals (habitat, diet, life cycles, baby animals)
Authors’ Programme	Shirley Hughes	Nick Butterworth	Maria Hedderwick	Rhonda and David Armitage	John Burningham	Vivian French
Links	Visit to Willerby Library – encouraging regular reading and enjoyment of books.	Trip – Burton Agnes (seasonal change and life in the past compared with present) Visit from fire fighter (children to write and ask questions)	Drama – Year 1 performance Drama workshop at Hull Truck to develop and enhance performance skills			Trip – Wildlife park (link to work on learning about animals)

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YEAR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Spelling, Punctuation and Grammar	Capital letters, full stops, Identifying adjectives, nouns, verbs	Capital letters, full stops, commas in lists Identifying adjectives, nouns, verbs Suffixes- ing, -ed Past and present tense	Different types of sentences – commands, questions. Apostrophes for contractions Suffixes – er -est, -ly Adjectives - Expanded noun phrases. Conjunctions – coordinating, subordinating	Different types of sentences – questions, exclamations, commands, statements. Expanded noun phrases Prefixes – un, dis Suffixes – ful, ness Conjunctions – coordinating, subordinating	Commas in lists, apostrophes for possession and contraction, homophones. Prefixes –re, Suffixes –ment, -less	VCOP building up and improving sentences Vocabulary Connectives, Openers, and Punctuation Revision.
Genre	Stories	Poetry – bonfire/ autumn Poetry – Remembrance Non-fiction – Amy Johnson Letter writing	Persuasion Stories: Settings		Poetry Animal Stories	
Books with cross-curricular links						
Authors' Programme	Rudyard Kipling - The Just So Stories	Julia Donaldson	Dr Seuss	Dr Seuss	Roald Dahl - Charlie and the Chocolate Factory	Roald Dahl - The BFG
Links						

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YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Spelling, Punctuation and Grammar	Suffixes (s/es/er/ed/ing) Prefixes (dis/un) Word types (adjectives, adverbs, nouns, verbs) Apostrophes for contractions Spelling strategies for learning new words There/they're/their Y letter for short /i/ sound Fronted adverbials of place and time Similes Thesaurus work Subordinate clauses/conjunctions	Apostrophes for possession and proper nouns Phrases/clauses Personification Was/were A/an Vowels/consonants Complex sentences Direct speech/inverted commas Determiners Paragraphs	Tenses (Present perfect/past participle) Word families Vowels/consonants	Where/were/we're Year 3 homophones Spelling rules for plural nouns Word types (adjectives, proper nouns, concrete nouns, abstract nouns, adverbs, verbs) Subordinate clauses at the start of a sentence/conjunctions Headings/sub-headings	Comparative and superlative adjectives Exceptions to spelling rules for comparative and superlative adjectives Expanded noun phrases Synonyms Spelling rule for plural nouns ending in o The 5 W's (where/when/who/what/why) Paragraphs Headings and sub-headings	Tenses (Present perfect/past participle)
Genre	Predictions/inferencing - based on the front cover/blurb of our class text Non-narrative piece of writing - imagining we are the Stone Age Boy exploring our senses in a cave Instruction writing – how to make an axe or animal hide Postcard – writing a postcard home, imagining we have been shipped back into the Stone Age Fantasy story writing – writing our own story based on The Stone Age Boy Class debate – would you like to live in The Stone Age?	Setting description – based on the opening setting of our class text (the beach) Text map (Talk4Write) - text map based on opening chapter of our class text Character description – based on The Iron Man Persuasive piece of writing – based on trying to find the Iron Man Wanted poster – creating a wanted poster for The Iron Man Recount – a written recount of the story so far Poetry – kennings poems based on The Iron Man	(To be revisited next Spring 1 term based on change of class text to fit in with RSC)	Biography writing – writing biographies of Julius Caesar Comprehension – based on The Rebellion of Queen Boudicca Character profile – based on Queen Boudicca Persuasive writing – subordinate clause at the start of a sentence general practise based on a persuasive piece of writing Non-chronological report – based on Roman Gods and Goddesses (family tree) Informative leaflet – based on a few of the Roman Gods and Goddesses	Contrasting/comparing settings – using comparative and superlative adjectives to compare a cottage to a haunted house Effect and purpose of superlative adjectives – how and why these are used and the significance they have compared to ordinary adjectives Persuasive adverts – explore and act out ideas for own adverts based on a product Persuasive adverts – produce a written advert for a product Non-chronological character report – report based on Coraline's other mother in comparison to her real mother Non-fiction text – writing non-fiction texts on lions and tigers (based on the cat from the class text) Exploring setting (RSC) - explore the 'drawing room' using the RSC techniques Newspaper articles – write a newspaper report based on Coraline's parents being kidnapped	Report writing – writing end of year reports Diary entry – writing diary entries from Coraline's point of view from behind the mirror Play scripts – turning a narrative into a play script (based on Chapter 8 of Coraline) (To be completed by the end of the year when all planning is complete)
Books with cross-curricular links	The Stone Age Boy	Iron Man	RSC: Julius Caesar	Roman non-fiction texts	Coraline	Coraline
Authors' Programme	Humphrey Carpenter	Anne Fine	Dick King-Smith	Dick King Smith	Andrew Cope	Laura Owen and Korky Paul
Links	Direct link to history topic 'Stone Age to Iron Age'	Direct link to history topic 'Stone Age to Iron Age'	Direct link to history topic 'The Romans' Year group assembly based on The Romans	Direct link to history topic 'The Romans' Year group assembly based on The Romans		

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YEAR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Spelling, Punctuation and Grammar	Ensure y2 & y3 spellings secure Review letter formation Noun phrases Expanded noun phrases Paragraphing in fiction and non-fiction Use a range of punctuation accurately Apostrophe for omission Use past and present tense accurately and consistently Conjunctions to join main and sub clause	Review 4 joins Sentence types Fronted adverbials & use of commas with Commas in a list Full punctuation in direct speech Use past and present tense accurately and consistently Use 1 st & 3 rd person accurately Vary sentence openers – Alan Peat Describe characters', settings and plot	Review size and spacing of letters / words Rhyme Metaphor and personification Using thesaurus Expanded noun phrases Paragraphing in fiction and non-fiction Apostrophe for omission Apostrophe for possession Time conjunctions conjunctions to join main and sub clause	Sentence types Fronted adverbials & comma with Apostrophe for possession Full punctuation in direct speech Use past and present tense accurately and consistently Use 1 st & 3 rd person accurately Vary sentence openers – Alan Peat Describe characters', settings and plot Pronouns	Expanded noun phrases Paragraphing in fiction and non-fiction Apostrophe for omission Full punctuation in direct speech Use 1 st & 3 rd person accurately Vary sentence openers – Alan Peat Describe characters', settings and plot conjunctions to join main and sub clause	Sentence types Expanded noun phrases Paragraphing in fiction and non-fiction Apostrophe for omission Apostrophe for possession Time conjunctions Glossary
Genre	Newspaper – Pie Corbett based on death of Tutankhamun, imitate, innovate, invent Biography – Jeremy Strong – present as a mini fact book. Explanation Text – Mummification Narrative – describing characters Diary – Howard Carter Recount – trip to museum Information Text – Pyramids Spelling – Year 3&4 spellings. Prefixes dis, mis, in, im, il, err, re, sub	Plays – Christmas performance Letters – formal letter of complaint from a character and Howard Carter's informal letter to a friend Narrative – write next part of the story including idioms Narrative – record dialogue between characters, accurately punctuate Spelling - Year 3&4 spellings. Suffixes ation, ly, ous, suffixes which sound like sion, tion, sson.	Poetry – Creating Images Anglo Saxon Kennings, simile poems, alliterative poems, list poems, performance poetry Biography – Philip Ridley Recount – trip to gallery, opening chapters of Krindlekrax Information Text – painting / artist selected from trip to gallery Spelling - entomology of words / why spelt as they are. Year 3&4 spellings. Spell word endings which sound like 'shun', cion. K and sh spelt ch Spell words with the g ending/ k ending spelt que.	Instructions – how to catch a Krindlekrax Diary – write as a character Narrative – Character studies, soliloquy as a character. Spelling - Year 3&4 spellings. Spell words with the s sound spelt sc, words with ei, homophones.	Narrative – describing characters and settings Pie Corbett – story beginning, imitate, innovate, invent Biography – Jamila Gavin Report – Indian food tasting, write a weather report for Calcutta and Hull Spelling - Year 3&4 spellings. Review all suffixes / prefixes	Poetry – animal poems Non-Chronological Texts – Polar Bears and their habitats Information Leaflets - Fact files on animals and their habitats Explanation Text – food webs Spelling - Review of weak areas based on afl / gaps in Y3&4 spelling list.
Books with cross-curricular links	There's a Pharaoh in my Bath	There's a Pharaoh in my Bath	Beowulf Krindlekrax	Krindlekrax	Grandpa Chatterji	Grandpa Chatterji
Authors' Programme	Jeremy Strong	Jeremy Strong	Philip Ridley	Philip Ridley	Jamila Gavin	Jamila Gavin
Links	Author: Jeremy Strong 'There's a Pharaoh in my Bath' – Biography History: Ancient Egypt	Author: Jeremy Strong 'There's a Pharaoh in my Bath'	Trip to Ferens Art Gallery – inference and deduction	Author: Philip Ridley 'Krindlekrax Artist: Tracey Savage - Biography	Author: Jamila Gavin 'Grandpa Chatterji' – Biography RE – Diary – Anne Frank Geography – India, Calcutta film	Trip to Yorkshire Wildlife Park – study on arctic habitats.

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YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Spelling, Punctuation and Grammar	Revise: sentence punctuation, commas, apostrophe for omission, possession Ensure y3/4 spellings secure. Intro y5 spellings Homophones Revise prefixes re/mis/dis	Homophones Relative clauses Passive verbs Year 5 spellings -ough	Determiners Direct and indirect speech Punctuate direct speech Apostrophe for possession Colon to signify list Relative clauses Year 5 spellings Silent letters 'k' 'b' Words ending in -cious, tious, -cial, -tial	Modal verbs Adverbs of possibility Personal pronouns Expanded noun phrases Active and passive verbs Year 5 spellings Words ending in -able, ible, ably, ibly	Hyphens Bullet points Relative clauses Apostrophe for plural possession Pronouns Brackets for parenthesis Year 5 & 6 spellings Words ending with -fer Revise 'shun' words Words ending in -ant, -ance, -ancy Words ending in -ent, -ence, -ency	Brackets, hyphens, commas for parenthesis Bullet points Punctuate direct speech Colons and semi-colons Prepositions Year 5 & 6 spellings Revise: -cious, -tious -cial, -tial Able/ible ably/ibly
Genre	Slave stories/Recounts Information text – William Wilberforce/Slavery Letters – Thank you/ abolition of slavery	Mayan myths and legends – stories/ descriptions Instructions – How to make...	Dr Who scripts; adverts/ letters of persuasion Space poetry Newspaper reports	Myths and Legends – stories/ Poems Information text	Diary/ letter Waters Edge – Recount/ Information brochure	Diary/ letter Waters Edge – Recount/ Information brochure
Books with cross-curricular links	Coming to England	The Chocolate Tree The Hero Twins	Non-fiction books about Space Doctor Who books	Viking Myths	The Midnight Fox NF: Rivers/ Humber/bridges	Kensuke's Kingdom NF: Rivers/ Humber/bridges
Authors' Programme	Floella Benjamin	Helen Moss	Helen Moss		Betsy Byers	Michael Morpurgo
Links						

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YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Spelling, Punctuation and Grammar	<p>Revise: word types, fronted adverbials, relative clauses, speech punctuation, subordinate clauses, types of conjunction, clauses and phrases I-space – varying position of clauses in sentences Semi-colons Brackets, dashes and commas for parenthesis</p> <p>Ensure yr 3 4 spellings secure Look at year 5 / 6 spellings Revise :shun sounds and plurals, suffixes e.g. ly and ful, able and ible, ough</p>	<p>Revise modal verbs/adverbs Active and passive verbs Subject and object Commas for ambiguity + revise after fronted adverbials Apostrophes for omission and possession singular and plural Determiners Hyphens Semi-colons including in lists Verb types – past and present progressive Colon to introduce a list Bullet points</p> <p>Year 5/6 words Prefixes – im, il, in. Ir Suffix after –fer Silent letters</p>	<p>Parenthesis Formal and informal writing Possessive pronouns Semi-colons, colons and dashes to mark boundaries between independent clauses Noun types - abstract/concrete etc Synonyms and antonyms Difference use of word types e.g preposition being used as a conjunction (before) or noun being used as adjective e.g. lemon</p> <p>Year 5 6 words Homophones I before e Ance or ence</p>	<p>Revise all punctuation Verb tenses – perfect tense Subjunctive form Active passive Test practice</p> <p>Year 5 6 words Root words Hyphenated words Cious or tious Cial or tial</p>	<p>Revise all elements ready for sats Revise easy things e.g. noun phrases/question tags/statements/questions or exclamations etc</p> <p>Year 5 6 words Often confused words Ce or se (advice/advise)</p>	<p>I-space Semi-colons and colons Formal and informal Devices used for layout Colons and ellipsis – use in playscripts</p> <p>Year 5 6 words</p>
Genre	<p>Non-chronological report (Victorian School) Workhouse diary Victorian Literature (Dickens) Newspaper reports</p>	<p>Information texts/Biography Narrative: Goodnight Mr Tom Letter from evacuee</p>	<p>Non-chronological reports (aspects of the rainforest) Argument and discussion (deforestation)</p>	<p>Explanations – Race to the South Pole Formal/ informal writing – letters campaigning about global warming Narrative - avalanche</p>	<p>Greek myth – description of Monster Myth story writing</p>	<p>Letters to Wolfraton Playscripts (Shakespeare/Leaver’s Play)</p>
Books with cross-curricular links	Street Child – Berlie Doherty	Goodnight Mr Tom	Jungle Book		Who Let the Gods Out?	
Authors’ Programme	Anthony Horowitz	Anthony Horowitz	Morris Gleitzman	Morris Gleitzman	Philip Pulman	Philip Pulman
Links	Shakespeare activities	Shakespeare activities related to power themes		Shakespeare activities for narrative		