

Willerby Carr Lane Primary School - Art

Topic:

Year: 1

Strand: Collage

What should I already know?

- I can glue effectively to fix pieces together.
- I can name and recognise primary and secondary colours.
- I have experience of using different textures eg paper, card in my work.

What will I know / be able to do by the end of the unit?

What is collage?	<ul style="list-style-type: none"> • I will know what the technique of collage is and how it is formed.
Which artists used collage?	<ul style="list-style-type: none"> • I will be able to name some artists who worked creatively using collage as their medium.
How can different effects be used to create an effective collage?	<ul style="list-style-type: none"> • I will be able to use pattern, colour and texture to create collage.
How did Matisse/Frost use pattern, colour and texture to create their collages?	<ul style="list-style-type: none"> • I will be able to create my own interpretation of a piece of work by Terry Frost/Henri Matisse.

Vocabulary

background	the part of a picture that is behind the main things or people
collage	where pieces of paper and fabric have been pasted onto a 2-dimensional surface
colour	colour is a property of light as seen by people
foreground	the foreground is the opposite of the background, which is the part of a photograph, painting, or scene that's farthest away from you
Frost	Sir Terence Ernest Manitou Frost RA (13 October 1915 – 1 September 2003) Was A British abstract artist
glue	(noun) a sticky substance that you use to stick things together. (verb) to join things together using glue
layer	an amount of something that covers a surface.
material	what something is made from
Matisse	Henri Émile Benoît Matisse was a French artist (1869-1954)
pattern	pattern is a combination of elements which usually involve one or more of these features; shape, colour, texture.
texture	refers to how a material feels or looks.
tissue	a thin piece of paper.

Artist or Art Movement



Sir Terence Ernest Manitou Frost RA (13 October 1915 – 1 September 2003) was a British abstract artist, who worked in Newlyn, Cornwall. Frost was renowned for his use of the Cornish light, colour and shape to start a new art movement in England.



Henri Émile Benoît Matisse was a French artist (1869-1954) who was known for his use of vivid colours in his work. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter. In later life, he turned to 'drawing with scissors' and created work through the medium of collage.

Art Skills and Techniques

- Explore the process that artists take prior to creating their work; drafting, re-drafting to alter the effect prior to finalising the work by gluing it down.
- Using glue in a variety of ways; to attach pieces with others, to think down and use as a wash to attach thin layers of tissue and in order to create colour vibrancy on the final piece of work.
- To tear tissue to create a feathered edge effect when using tissue.
- To use scissors to create a straight/curved, smooth edge effect on pieces of paper.
- To explore and use colour to create a mood/effect.
- To be able to use simple tools with care/skill (glue sticks, scissors)
- To begin to consider shape and size and the impact which these can have on a foreground in terms of proportions/dimensions/distance.

Pictures

