

Willerby Carr Lane Primary School - Art

Topic:

Year: 1

Strand: Painting

What should I already know?

- I can hold and use a brush correctly
- I can recognise and name some colours
- I can explore mixing colours
- I can make marks with a range of tools- brushes, fingers, twigs, card etc.

What will I know / be able to do by the end of the unit?

What are primary colours?	Red, blue and yellow are primary colours. They cannot be mixed from other colours.
What do we have to do to primary colours to make secondary colours?	<ul style="list-style-type: none"> • Secondary colours are created by mixing two primary colours. • Purple is made by mixing blue and red. • Orange is made by mixing yellow and red • Green is made by mixing blue and yellow.
How can different tones be created?	<ul style="list-style-type: none"> • Different tones can be created by varying the amount of each primary colour.
How has Kandinsky artwork been developed and made?	<ul style="list-style-type: none"> • Mixed colours and create different tones to express emotion. • Shapes were used instead of natural forms. • He thought he could express feelings and music through his use of colours and shapes.
How can the mood be changed in paintings?	<ul style="list-style-type: none"> • Changing the colours, tones and shapes within the painting make the mood change. • Triangles could cause aggressive feelings, squares calm feelings and the circles would be spiritual feelings.

Vocabulary

abstract art	Abstract art. An art form that represents ideas (by means of geometric and other designs) instead of natural forms.
colour wheel	A circle which shows the relationship between primary and secondary colours
Kandinsky	Russian abstract painter
media	Materials that are used to create the artwork
mixing	combining colours
primary colours	A group of colours which can be used to mix other colours.
secondary colours	a colour resulting from the mixing of two primary colours.
tones	Tone refers to the lightness or darkness of colours used, which can help to create a sense of depth or distance in art .

Artist or Art Movement

Kandinsky

The **Russian painter and graphic artist Wassily Kandinsky was one of the great masters of modern art**, as well as the outstanding representative of pure abstract painting (using only colours and forms) that dominated the first half of the twentieth century.



Art Skills and Techniques

- Collect, sort and match colour samples from magazines.
- Explore the potential of working on different paper (colour, size, grade, type)
- Name and recognize the primary and secondary colours and know about the colour wheel
- Mix secondary colours using varying proportions to produce a range of tones of orange, green or purple
- Use commercial paint shade cards produce a range of secondary colours (one colour study)
- Choose the right paintbrush suit the task
- Discuss how an artist has used colour
- Clear my workspace and show how to look after my tools

Pictures



Squares with Concentric Circles 1913



Red Spot II 1921



Rowing 1912

One of Kandinsky's most well-known images is not a painting intended to be displayed as an art work, but rather a set of images he used as a colour study, trying out combinations of colours together.

Many of his paintings used names as if they were songs or musical works like 'Composition' and 'Improvisation'.