

Willerby Carr Lane Primary School - Art

Topic: Georgia O'Keeffe

Year: 3

Strand: Painting

What should I already know?

- Be able to match colour samples
- Name primary and secondary colours
- Use poster paints to mix secondary colours
- That different brushes make different marks on the page
- Be able to sort colours into warm and cold colours
- Have worked with poster paints and know how to mix tertiary colours

What will I know / be able to do by the end of the unit?

I can mix a colour to make it lighter	<ul style="list-style-type: none"> • I can add white to a colour to make it lighter • The more white I add the lighter the colour will get
I can mix a colour to make it darker	<ul style="list-style-type: none"> • I can add black to a colour to make it darker • The more black I add the darker the colour will get • If I add too much black I will struggle to get back to the original colour
I can mix water and paint to create a 'background wash'	<ul style="list-style-type: none"> • I must add water to water colour paints to use them • The more water I add the lighter the colour will be • I can add water to water colour paints to create a light background wash. I can then paint my design on top of this wash once it has fully dried • If I try and paint on top of my background wash before it has dried the colours will run together
I can create thin and thick lines using a paint brush	<ul style="list-style-type: none"> • If I use a thick paintbrush I can create thicker brush strokes or paint a larger area of my painting • If I use a thin paintbrush I can create thinner brush strokes to add more detail to my painting.

Vocabulary

brush techniques	a mark made by a paintbrush drawn across a surface.
line	a long continuous mark
shades	a mixture of a colour with black
shape	an enclosed area of a piece of art
texture	how something feels or gives the appearance to feel when painted
tints	a mixture of a colour with white
tone	refers to the lightness or darkness of a colour
viewfinder	a device that allows an artist to 'crop' a section of a piece of artwork
washes	a semi-transparent layer of colour

Artist or Art Movement

Georgia O'Keeffe

American Modernism

Georgia Totto O'Keeffe (November 15, 1887 – March 6, 1986) was an American artist. She was best known for her paintings of enlarged



Art Skills and Techniques

- Discuss the work of an artist and their opinion of the style in which the artist paints
- Use water colour in its intended form (with water)
- Mix a range of tints (with white)
- Mix a range of shades (with black)
- Mix water colour paints in order to colour match using tinting and shading techniques
- Mix water colours to create a background wash
- Select the appropriate brush to create thick and thin brush strokes
- Use a viewfinder to focus on the finer detail or a particular section of a painting

Pictures

